



North Central Region News

May 2013

Greetings to all of you! I hope you are enjoying the onset of spring with all the beautiful blossoms and greenery. Although many Federation programs are coming to a close at this time we have some upcoming important events.

NFMC Fall Session

The 2013 National Federation of Music Clubs Biennial Convention will be held from June 25-29 in Greenville, South Carolina. The last day to submit your registration and make your hotel reservation is May 31st. The hotel is the Hyatt Regency Greenville, 220 North Main Street, Greenville, SC 29601. You may call or make reservations on line. The telephone number is 864-235-1234.

2013 NCR Days

NCR Days 2013 will be held July 19 and 20th in Minneapolis, MN in conjunction with the 2013 Junior Composers. Rooms have been set aside at the Hilton Garden Inn, 5140 American Blvd. West, Bloomington, MN 55437 for July 18, 19 and 20th. The room rates for our group are: one King-\$88.00, two Queens-\$98.00. In order to receive the group rate, you must contact Gale Strand at Barron Travel at 715-537-9033, X229, toll free at 877-651-9680, X229 or

btravel@chibardun.net to make your reservation. Do not call the hotel directly as you will not receive the group rate.

The deadline for reservations is June 10th so make your plans early! I will be sending out a call letter and registration form in the next few weeks. We will be starting out on Friday, July 19th at 9:30 AM with a meet and greet followed by a business meeting and luncheon with keynote speaker, Carolyn Nelson, NFMC President. The Friday afternoon sessions are to be announced. In the evening a performance by the Minnesota Sinfonia at the Lake Harriet Bandshell in Minneapolis will feature the winner of the third annual Orchestra Composition Contest. Saturday we will listen to all the wonderful compositions in the Junior Composers Salon Concert. We hope to see you all there!

Junior Composer Competition Winners

The following are the North Central Region Junior Composer winners for 2013. Their compositions have been forwarded to National.

Class I	Ignacio Rosado--MN--Teacher-- Sarah Miller Eliza Young--NE--Teacher--Regina Carnazzo
<i>Honorable Mention:</i>	<i>Isabelle Skare--NE--Teacher--Nancy Schoen</i>
Class II	Max Zelle--MN--Teacher--Sarah Miller Kelly Mary Morello--WI--Teacher--Ken Bruce
<i>Honorable Mention:</i>	<i>Sophie Kilburg--IA--Teacher--Judy Hyland</i>
Class III	Evren Ozel--MN--Teacher--Sarah Miller Andrew Cannestra--WI--Teacher--Ken Bruce Holly/Heide Camp--ND--Teacher--Sheila Nelson
<i>Honorable Mention:</i>	<i>Jacob Beranek--WI--Teacher--Sam Ecoff</i> <i>Kellen Myers--IA--Teacher--Laura Crumbleholme</i>
Class IV	Rebekah Stelzle--NE--Teacher--Regina Carnazzo Joel Weng--WI--Teacher--Julie Chang Lydia O'Keefe--NE Teacher--Regina Carnazzo

Congratulations to all the winners and best of luck at the National Competition!

Junior Composers Summer Programs

Dates: Studio 7/8/13 to 7/20/13; Institute 7/14/13 to 7/20/13; Songwriters 7/14/13 to 7/20/13

Location: University of Minnesota, Minneapolis

Core features of the Junior Composers Summer Programs:

- Composition tutorials
- 2-hours of daily music theory/ear-training
- Master classes with a renowned guest composer
- Composing and performing new works
- Daily "salons" with guest artists
- Field trips: Minnesota Sinfonia, ice cream social
- Music technology lab, practice rooms
- Room and board at Middlebrook Hall, U of M

JC's collaboration with the Minnesota Sinfonia will continue another year. Jay Fishman, Artistic Director of the [Minnesota Sinfonia](#), has extended a call for submissions to the 3rd annual **Orchestra Composition Contest**. The winning string orchestra piece will be part of the Sinfonia's Young Artists Week, culminating in a performance on Friday, July 19, 2013 at the Lake Harriet Bandshell in Minneapolis.

News from Minnesota-Patricia Steege, President MFMC

Minnesota received 29 submissions for the Junior Composers Contest, which is a record. The top two winners in Class 3 and Class 4 will be offered \$400 scholarships to the Junior Composers summer camp.

Junior Composers 2013 is ramping up with registrations coming in and plans being confirmed with guest artists. Back at the University of Minnesota again, Junior Composers will sport the theme of Words+Music. Vocal Essence will provide professional readings of student composed choral works. Randall Davidson, Seth Custer, Sarah Miller and Linda Tutas-Haugen will be on staff again this year. A new brochure has been created and is available now. Registration for summer camps can be done online at www.juniorcomposers.org.

New MFMC Website

By Louise Lundin, website and Half Notes editor

Easy navigation, search options, capability to complete and submit registration forms online, good organization of scholarships and awards — these are several features members stated they wanted in the new MFMC website at the August 2012 meeting.

Louise Lundin, website manager and designer, and Mike McClure, website developer, under the direction of Pat Steege, have designed a site that is visually attractive, easy to navigate, and will meet — and hopefully exceed — members' expectations.

"Our aim is to create a site that is compelling — attractive, interesting and fun; one that features relevant content, and is easy to navigate — so that MFMC members and non-member visitors will be drawn to visit again and again," states Louise.

This will be accomplished by frequent changes of the home page, especially with new photos, new scholarships and awards, reviews and recommendations on music used by teachers, along with other tips by teachers. We can feature videos of teachers teaching, students practicing and performing, testimonials, and photos of awards. And keep information on the website relevant and time-sensitive.

"We want the new site to reflect MFMC's personality, to tell MFMC's story and to showcase MFMC's offerings and achievements," says Louise. The newly designed MFMC site will launch this spring. The address will be the same — www.mfmc.net.

Megan Gilles – West Central Music Teachers Club, MFMC



The West Central Music Teachers Club is a club in west central Minnesota where membership is over 50 + teachers. Members come from an hour to the west of Willmar and an hour east and in between. The WCMTC hosted Dr. Christopher Atzinger, professor of piano at St. Olaf College in Northfield, Minnesota on January 12, 2013 for a master class. Dr. Atzinger was a winner of the National Federation of Music Clubs Artist Competition. He has performed in Austria, Germany, England, Italy, France, Spain, Malta, and Canada in addition to performances throughout the United States highlighted by concerts in New York at Carnegie Hall (Weill), New York University, St. Paul's Chapel, Liederkrantz Hall; in Chicago at the Dame Myra Hess Series and PianoForte Salon Series; and in Washington, D.C. at the Smithsonian Museum of American Art and the Phillips Collection.

Four students were preselected to perform for Dr. Atzinger. The students were Jonathan Linden who performed Rigadoun from "Le Tambeau de Couperin" by Maurice Ravel (1875-1937); Laura Langan who performed Summer Song by Agathe Ursula Backer-Grøndahl (1847-1907); Justin Cook who performed Nocturne in C# minor, Opus Posthumous by Frédéric Chopin (1810-1849); and Amanda Cook who performed Prelude and Fugue in G Major from WTC II/BWV 884 by J.S. Bach. Amanda is also a teacher and a member of our organization. She continues to take lessons to keep her skills sharp and to serve as an inspiration for her students. Amanda and Justin are students of Gayle Marcus. Laura Langan is a student of Megan Gilles and Jonathan Linden is a student of Carol Gangwish.

The West Central Music Teachers Club was proud to have the opportunity to host Dr. Christopher Atzinger who was awarded a \$25,000 McKnight Fellowship for Performing Artists in the Spring of 2012 in order to do outreach in communities and work on other musical endeavors.

News from North Dakota - Pat Grantier, President NDFMC

As you've no doubt heard, things are thriving in North Dakota. Some of our clubs' memberships have increased. There seems to be a direct correlation between groups, attendance and their creative programming. Although I have not yet received reports from all of the clubs, here are some highlights that I know about.

A very special scholarships fundraiser luncheon on Valentine's Day hosted in a member's home featured white linen tablecloths, wine, Chicken Oscar and the works! Wonderful uplifting event to spur us through the long, long winter. Forty five attended.

One club provides refreshments for symphony concerts. They put out a violin case for scholarship donations and do very well.

One member has two grand pianos in her living room. She held a club meeting there for scholarship winners who could choose to play on either piano. One student chose the Steinway for one piece and the Kawai for the other. The evening's culmination was two senior members playing two piano versions of Gershwin songs.

The University of Mary produced a fully costumed production of Gianni Schicchi Comic Opera for the Bismarck Mandan meeting in April. Member Marilee Prebys accompanied on piano and really held it together.

Most of our senior clubs sponsor at least one program a year devoted to American music, Veterans, performances by local music groups, performances by scholarship winners.

As I look back on these special events, I realize that graciousness, warmth, and good food are hallmarks of all of them. The ambiance is important, and even more important is the personal relationships we make with one another which prompt us to want to go to meetings lest we miss our special friends and performances. And many of the programs that were held this year were renewals of old traditions that were missed. No need to reinvent when we have valuable "antiques" with great value--a more gracious time revived for a fresh new generation.

On the other hand, performances are also safe places for people who are new to an area or are alone. In this way, we perform a community service by opening up our programs to the public.

Our state biennial convention in Grand Forks this year will feature our National Federation of Music Clubs guest, Western Vice-President Gloria Lien, as keynoter. Since she is a former Minnesota state president, she "knows the territory" and looks forward to seeing old friends and meeting new ones. Performances by local groups and club members will be featured along with performances by two Junior Composer Institute alumni and Festival cup winners.

We again will honor Jardine scholarship recipients at the International Music Camp Federation Day, tentatively July 26. Following a faculty concert, the students and faculty are treated to a reception hosted by a North Dakota Federation of Music Senior Club. This year the Bismarck Mandan Thursday Music club will host.

Odee Maier, Chair of the Past National President Award Fundraising committee, has begun a fun fundraiser involving a circulating poster. The North Dakota Federation is testing it out. More information when it hits prime time in Greenville. See you there!

News from Wisconsin – Sam Ecoff, President WFMC

We have had a very busy spring. We've selected a recipient for our state-level \$500 student scholarship, the Ruth Kreuser Award, as well as selecting eight classroom music teachers for our state-level Apple for the Teacher award, which provides \$350 grants to classroom music teachers.

We are busy planning not only our spring convention, but also our first ever WFMC State Festival Competition to be held in Spring of 2014. Our ever-capable Jeanne Hryniewicki is working tirelessly to organize this event, which will allow students from all over the state to compete for scholarships and trophies. Any student who receives a superior rating at district festival will be eligible to play their required piece again before the other competitors and a panel of judges. Winners in each division will be announced at an evening awards ceremony, which will also highlight 4th, 5th, and 6th festival cup recipients, state junior composers winners, our National Music Week Essay contest winner, Stillman-Kelley winner, and other Federation competition winners. Our hope is not only to recognize these winners, but also to highlight these competitions to increase involvement and participation. WFMC is very grateful to the Florida Federation of Music Clubs for so graciously sharing information about their junior day to assist WFMC in setting up this event.

We are very proud to have three regional Junior Composers winners from Wisconsin this year. They are Kelly Morello of Fox Point, WI (teacher – Ken Bruce), Andrew Cannestra – Greenfield, WI (teacher - Ken Bruce), and Joel Weng – Madison, WI (teacher Julie Chang). We wish each of them the best of luck at the National level!

Wisconsin had 10 entrants in the Student Audition Competition this year, the most we've had in a number of years, thanks to our fantastic Student Audition Chairman, Marlene Cook. Wisconsin awards \$1000 for first place and \$750 for second place in each of the thirteen classifications. The state judging has taken place in Wisconsin and the winners are as follows:

Tess Vogel (first place, piano): \$1000
Anthony Capparelli (second place, piano): \$750
Michael Hey (first place, organ) \$1000
Daniel O'Connor (second place, organ) \$750
Katherine Peck (first place, woman's voice) \$1000
Jeremy Kienbaum (first place, viola) \$1000
Kinsey Fournier (first place, orchestral woodwinds) \$1000
Eric Schultz (second place, orchestral woodwinds) \$750

The five first place winners' CDs were sent to the national level on March 15, 2013, and judging at the national level will be completed by May.

International Music Camp News - Mavis Ness, NFMC Representative



Christine and Timothy Baumann have been named Directors of the International Music Camp effective July 1, 2013. They will share equally the responsibilities of leading the corporation and administering the year-round camp operation. Originally from Minnesota and Wisconsin respectively, they are currently serving as music educators in Hong Kong. They met at IMC during their college years. Former director Dr. Timothy Wollenzien accepted an appointment as Director of Music Organizations, Cultural Events and Program Operations at Concordia College in Moorhead, Minn.

The camp has a staff of 150 artist-teachers, internationally noted guest conductors, and outstanding clinicians from the United States, Canada, and Europe. Approximately 2,500 students from various parts of North and South America, Europe, Asia, Australia, and the Middle East take part in the annual summer fine arts programs.

The Burdick Center for the Performing Arts is a beautiful and acoustically-perfect concert hall with 500 seats. It is used daily, from concerts to assemblies to movies. This building is air conditioned, and also houses the camp's storm shelter.

The Alme International Arts Center (pictured) is the newest building on the IMC campus, and was dedicated in 2008 by former Camp Director Joe Alme and his wife Joyce. This building houses the North Dakota Federation of Music Clubs Composers Center computer lab, Leach Music Library, the Timmerman Theatre, and two large classrooms/meeting spaces. It is a year-round facility, often used for events in the off-season.

The International Music Camp Summer School of Fine Arts is located 15 miles north of Dunseith, N. D., located in the International Peace Gardens on the border of United States and Canada.

The North Dakota Bismarck-Mandan Thursday Music Club will host Federation Day at IMC set for Friday, July 26, 2013. At this time awards honoring PNP Agnes Jardine are given to outstanding IMC students from the United States and Canada.

For more information, visit www.internationalmusiccamp.com